Y5 Curriculum Overview



St Gabriel's CE Primary School



Year 5	Key Texts/film/ animations/hooks	Genres covered in writing	Guided Reading Resources Used	SPAG Coverage	Spelling coverage & resources
Autumn Topic: Dynamic Dynasties	Bronze and Sunflower - Cao Wenxuan Repart Sunflower	Haiku Poem Persuasive text Non-chronological report Narrative Newspaper article	Whole class guided reading Carousel - Bronze & Sunflower Shine Comprehension Activities Comprehension interventions running alongside	Converting nouns or adjectives into verbs using suffixes (e.g. ate, ise, ify) Verb prefixes (e.g. dis-, de-, mis-, over -, and re Relative clauses beginning with who, which, where, why, or whose.	Distinguish between homophones. Use the first 3 or 4 letters of a word to check spelling & meaning in a dictionary. Use a thesaurus
Spring Topic: Sow, Grow and Farm	The Secret Garden - Frances Hodgson SECRET GARDEN	Narrative (Mulan) Reciting Poems Diary entry -Suffolk Farmer Narrative (The Secret Garden) Persuasive text - Buy Fair Trade bananas leaflet Biography - Frances Hodgson Burnett Narrative (Charlotte's Web)	Whole class guided reading Carousel - The Secret Garden Shine Comprehension Activities Comprehension interventions running alongside	Indicating degrees of possibility using modal verbs (e.g. might, must, will, should) or adverbs (e.g. perhaps, surely). Devices to build cohesion within a paragraph (e.g. then, after that, this, firstly). Linking ideas across paragraphs using adverbials of time (e.g. later), place (e.g. nearby) and number (e.g. secondly).	Use further prefixes & suffixes. Spell words with silent letters Teach all spelling patterns from Appendix 1 of the NC document. Spell Zoo, spelling games, weekly spellings and daily practice.

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	Who Let the gods out?		Whole class guided reading	Brackets, dashes or commas	
	- Maz Evans	Biography – Julius Ceaser	Carousel - Who Let the gods	to indicate parenthesis.	
			out?		
	Max Ivans	Narrative Myth - First		Use of commas to clarify	
Summer	WHO I EX	Labours of Hercules	Shine Comprehension Activities	meaning or avoid ambiguity.	
Topic:	THE		,		
Ground-	CODC	Ode - Ode to Athena	Comprehension interventions	TERMINOLOGY FOR Y5 TO	
	GODS		running alongside	LEARN - relative clause,	
breaking		Balanced Argument - Should		modal verb, relative pronoun,	
Greeks	3	children be allowed phones in		parenthesis, bracket, dash,	
		•		•	
		school.		determiner, cohesion,	
	11 300			ambiguity	
		Warrior speech - Strength &			
		Honour			
		Wanted Poster - Who Let the			
		Gods Out.			
		Narrative - Who Let the Gods			
		Out.			